

From Me To You – The Beatles (1964)

Intro

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

Verse 1

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Verse 2

I've got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

Bridge 1

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied, oooh

Verse 3

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Solo

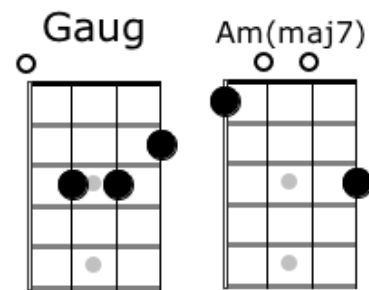
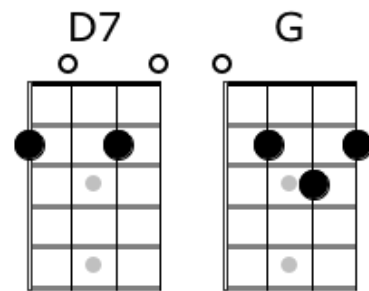
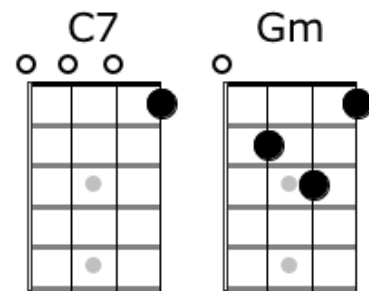
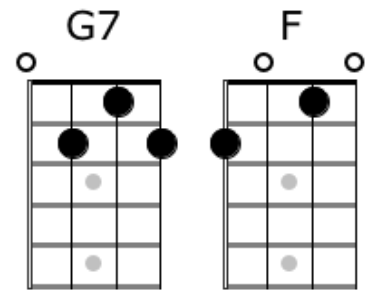
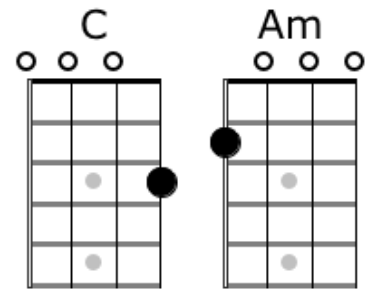
[C] [Am] From me, [C] [G7] to you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [C7]

Bridge 2

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied, oooh

Verse 4

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you
To [Am] you, to you [Am(maj7)] , to [C] you [Am]



Solo

The solo section is written in 4/4 time. The treble clef staff shows a sequence of notes: a whole rest, followed by quarter notes on G4, A4, B4, C5, B4, A4, G4, and a quarter note on F4. The guitar tablature staff shows the corresponding fret numbers: 3-5, 7-5-3-5-5, 0, 3-5, 7-5-3-12-12, and 10.